

M.A. DEGREE ASSIGNMENT
PART II - FINAL
Branch : English
Paper I : DRAMA FROM THE 16TH CENTURY TO THE 20TH CENTURY

Max. Marks : 20

1. Annotate any **Four** of the following

- a. What should I doe,
But cocker up my genius, and line free
To all delights, my fortune calls me to?
- b. If your mother, in hopes to ruin me, should
Consent to marry my pretended uncle, he
might, like Mosca in the Fox, stand upon terms: so I made him sure beforehand.
- c. My grandfather had a saint who used to
Float in the air when she was praying, and
Told him everything he wanted to know.
- d. Not at this gait!
If you go so fast, others may go faster.
Your Lordship is too proud!
- e. Goe, recreate your selves, abroad; goe, sport:
So, now I have the keies, and am possest.
- f. If it must all come out, why let'em know it,
't is but the way of the world.
- g. The Church's accumulated wisdom and
knowledge and experience, its councils of
learned, venerable pions men, are thrust into
the kennel by every ignorant laborer or dairymaid whom
the devil can puff up with the monstrous self Concei't
- h. It is not I who insult the King
And there is higher than I or the King

2. Write short notes on any **Four** of the following:

- a. Jacobean Drama
- b. Significance of chorus in Murder in the Cathedral
- c. Elizabethan Drama
- d. Role of Lady Brackmell in The Importance of Being Ernest
- e. Irish literary Renaissance
- f. Post-war Drama
- g. The Theatre of the Absurd

- h. Significance of the title Rosencrantz and Guildenstern Are Dead
3. Attempt any **Two** of the following:
- a. Give a brief account of the suitor's first visit to Volpone's house, showing Mosca's attitude towards each of them.
 - b. Estimate The way of the World as a comedy of intrigue
 - c. Comment on the significance of the Epilogue in St. Joan
 - d. "Murder in the Cathedral is about a situation and quality of life. "Discuss
4. Answer any **Three** of the following in 300 words.
- a. Sketch the character of Gaveston
 - b. Consider The Importance of Being Ernest as "the most light-hearted and high-spirited of Comedies"
 - c. Do you agree with the view that the play Riders to the Sea Cholues into the ceremony of a half-pagan funeral? Explain in detail
 - d. What, according to you, are the thematic concerns of Osborne with reference to his play prescribed for your study.
 - e. Write a note on the Vladimir – Estragon relationship, bringing out pints of comparison and contrast between the two men.
 - f. Account for the popularity of Tom Stoppard's Rosencrantz Guildenstern Are Dead.

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M.A. DEGREE ASSIGNMENT
PART II - FINAL
Branch : English
Paper II : POETRY FROM 1830 TO THE PRESENT

Max. Marks : 20

1. Annotate any **Four** of the following
 - a. Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed with out
Much the same smile?
 - b. Landscape plotted and pieced –fold, fallow, and plough:
And all trades, their gear and tackle and train
 - c. Too long a sacrifice
Can make a stone of the heart.
O when may it suffice?
 - d. Who is the third who talks always beside you?
When I count, there are only you and I together.
 - e. Zooks, are we pilchards, that they sweep the streets
And cout fair prize what comes into their net?
 - f. Why do sinner's ways prosper? And why must
Disappointment all I endeavour end?
 - g. The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
 - h. These fragments I have shored against my ruins
Why then lle fit you. Hieronymo's made againe.
2. Write shot notes on any **Four** of the following
 - a. Dramatic monologue
 - b. T.S. Eliot's imagery.
 - c. Yeats' symbolism
 - d. Movement poetry
 - e. Animal poetry.
 - f. The Pre-Raphaelite movement in Poetry.
 - g. Elegy
 - f. Modern Poetry.

3. Attempt any **two** of the following.

- a. “Myth serves as an organizing principle in the structure of “The Waste Land” comment.
- b. How does the word “bewildered” bringout Yeats’ attitude to the Easter Rebellion? Explain in detail.
- c. Write a critical appreciation of Hoffins “Thou art Indeed Just, Lord”
- d. In “Fra lippo lippo” Browning paints the picture of a comic genius “With an appetite for the delights of the palate and the senses and an artist with that inborn learning towards realism” Comment.

4. Answer any **three** of the following in 300 words.

- a. “The Scholar-Gipsy is not an escape from contemporary reality, but an elegy for what that reality destroys”. Discuss.
- b. Make a note on the development of thought in “ Light breaks where No sun shines”.
- c. For Ted Hughes, “a good poem was an organism”, “an assembly of living parts moved by a single spirit”. Illustrate with reference to his Pike.
- d. How does Auden succeed in blending the comic with the elegiac in “In memory of W.B. Yeats”.
- e. Critically comment on the themes and imagery in the poems of harkin prescribed for you
- f. Illustrate the main characteristics of Pre-Raphaelite poetry from the work of the main poet prescribed for your study.

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M.A. DEGREE ASSIGNMENT
PART II - FINAL
Branch : English
Paper III : AN INTENSIVE STUDY OF A POET MILTON AND HIS WORKS

Max. Marks : 20

1. Annotate any **Four** of the following
 - a. In fable or romance of Uther's son
Begirt with British and Armoric Knights:
 - b. "O Father, what intends thy hand", she cri'd,
"Against thy only Son? What fury O Son,
Passes thee to bend that mortal Dart
Against thy Father's head?....."
 - c. Hail wedded love, mysterious law, true, source
Of human offspring, sole propriety
In paradise of all things common else.
 - d. Yet stay, let me not rashly call in doubt
Divine Prediction: what if all foretold
Had been fulfill'd but through mine own default?
 - e. To Dagon, and advanced his praises high
Among the Heathen round: to god have brought
Dishonour obloquy and oped the months
Of Idealists, and Atheists.
 - f. Lovelier-not those that in Illyria changed
Hermione and Cadmus or the god
In Epidaurus:
 - g. An amber scent of odorous perfume
Her harbinger, a domsel train behind
Some, rich philistian Matron she may seem;
 - h. She's gone, a manifest Serpent by her string
Discovered in the end, till now conceal'd

2. Write short notes on any four of the following:

- a. Epic Simile
- b. Puritanism
- c. Grand Style
- d. Classical Pastoral-elegy
- e. Autobiographical features in Milton's Sonnet
- f. Blank verse

- g. Sonorous harmony in Milton's works
- h. The Classical Conventio

3. Attempt any Two of the following:

- a. Comment on the opening lines of Paradise Lost Book I
- b. Make a note on the first domestic fight in Paradise Lost Book IX
- c. Write an essay on the significance of the chorus in Samson Agoniste.
- d. Comment on the face to face encounter between Samson and Dalila in Samson Agonistes.

4. Answer any **Three** of the following in about 300 words.

- a. "He (Milton) Depicts the beauties of the country side in 'L' Allegro'In "Il Penseroso" he (Milton) paints many exquisite landscapes". Illustrate.
- b. Consider the view that Comus like Samson Agonistes is an expression of the poet's own cherished views.
- c. Comment on the view that "Lycidas does much more than merely express grief at the death of Edward king.
- d. Make a note on the central theme in "Of Education"
- e. Do you agree with the view that in "Paradise Regained" the poet is completely dominated by Puritanism? Explain.
- f. "In Milton's poetry there is a nice fusion of elements both of the Renaissance and the Reformation". Substantiates this statement with reference to his Paradise Lost.

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M.A. DEGREE ASSIGNMENT
PART II - FINAL
Branch : English
Paper IV: INDIAN ENGLISH LITERATURE

Max. Marks : 20

1. Annotate any **Four** of the following
 - a. Where the rivers flow
In silence near the source or by a shore
Remote and thorny like the heart's dark floor
 - b. Ten hours
of steady rain had driven him
to crawl beneath a sack of rice
 - c. Every summer
a river dries to a trickle
in the sand
baring the sand ribs
 - d. It carries away
in the first half hour
three village houses
 - e. It is to choose a name, a role
Don't play pretending games
 - f. Europe.... Is striving to correct herself;
but she does not for this reason for swear
science, democracy, progress.....
 - g. The recovery of the old spiritual knowledge
and experience in all its splendor
.....is the first, most essential work.
 - h. From that day, when I lost my son, I've
dreaded going to the temple. Let me.....
your worship never reaches him.
2. Write short notes on any **Four** of the following:
 - a. Symbolic play
 - b. Indian renaissance
 - c. Social concerns
 - d. Indian theatre
 - e. Nationalism
 - f. Allegory
 - g. Political renaissance

- h. Indian culture
3. Attempt any two of the following.
- a. Summarize the arguments in the first part of Renaissance in India
 - b. Attempt a critical appreciation on “river” by A K Ramanujan.
 - c. How do the poems of Kamala das reflect her quest for indemnity
 - d. Write a critical note on the dramatic structure of Muktadhara.
4. Answer three of the following each answer not exceeding 300 words.
- a. Write a critical note on symbols in “The symbol down”
 - b. Attempt a critical summary of Toru dutt’s “Our casuarinas Tree”
 - c. Attempt an essay on Sarojini Nayudu’s poem “Temple” focusing on themes of love and faith
 - d. Discuss in detail Nehru’s prose style with examples The Discovery of India
 - e. Write an essay on the conflict between the head and heart in Hayavadana by Girish karnad.
 - f. Discuss how R K Narayan satirizes the middle class foibles in The Vendor of sweets.

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M.A. DEGREE ASSIGNMENT
PART II - FINAL
Branch : English
Paper V: AAMERICAN LITERATURE

Max. Marks : 20

1. Annotate any **Four** of the following
 - a. Or flitting from brier to brier by day
I saw I heard at intervals the remaining
One, the he-bird
The solitary guest from Alabama
 - b. As the sweetest, wisest soul of all my days
and lands-and this for his dear sake
Lilac and star and bird twinned with the chant of my soul
 - c. So was I once myself a Swinger of birches
And so I dream of going back to be.
 - d. He gives his harness bells a shake
To ask if there is some mistake.
 - e. Tree at my window, window tree
My sash is lowered when Night comes on
But let there never be curtain drawn.
 - f. We have listened too long to the courtly muses of Europe. The spirit of the
American Freeman is already suspected to be timid, imitative tame.
 - g. Man thiking must not be subdued by his instruments. Books are for the scholar's
idle times.
 - h. Most writers – poets in especial prefer having it understood that they compose by a
species of five freurgy.....
2. Write short notes on any **four** the following
 - a. Imagination vs Real world
 - b. Frontier literature
 - c. Slavery in America
 - d. Pastoral poetry.
 - e. Regional literature
 - f. Jewish novel
 - g. Boston Brahmins
 - h. Use of myth

3. Attempt any two of the following.
- a. Discuss how physical love and spiritual love are contrasted in “out of the Cradle”
 - b. Consider “when lilacs last in the Dooryard Bloom’d” as an elegy.
 - c. Critically comment on the imagery in Frost’s poems studied by you
 - d. Why should a scholar, in Emerson’s view, engage himself with the world of action and not become a recluse?
4. Answer **three** of the following, not exceeding 300 words each
- a. Attempt a critical appreciation of either sonnet to science”or” Rave” by poe.
 - b. Elucidate philosophical ideas of Thoreau recorded in Walden.
 - c. Write a note on he narrative technique, employed by Fitzgerald in The great Gatsby.
 - d. How does the old man is the novel become a hero?
 - e. Justify the title Seize the day
 - f. Critically analyze women characters in A street car named Desire.

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